

# Practice Test 1: Spoken test

Level 4

Advanced

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Please check the table below for the total time given to complete the spoken test at this level. Instructions and materials for interlocutors and test takers are provided in this document.

Sections	A1	1	2	3	4	5
10	5 minutes		7 minutes		8 minutes	
11	not at this level					
12						
13						

The spoken test is scored out of 25 points in total at all levels. Please see the *Guide to PTE General* at this level for further information.

Please note: The design of the practice tests is not identical to actual PTE General tests.



## INSTRUCTIONS FOR INTERLOCUTORS

[Start the test with the following]

*Good morning/afternoon. My name's.....*

*Could you tell me your name, please?*

[Begin test]



## SECTION 10 (2 minutes)

[Put one of the main prompts to the test taker and allow them to speak continuously for up to 1.5 minutes. Use the related follow-up prompts to encourage them to continue talking]

*Now I'd like you to speak on your own for about 1.5 minutes.*

**Main prompt 1:**

- What are your personal and career ambitions?

**Follow-up prompts:**

- How have your ambitions changed since you were a child?
- Are there any circumstances when ambition is not good for you?
- How ambitious are/were your parents for you?
- What factors do you think influenced your ambitions?

**Main prompt 2:**

- How important are friends in your life? Why?

**Follow-up prompts:**

- What would you do about a friend who was spreading lies about another friend?
- How do you prefer to communicate with your friends?
- What makes a good friend?
- Can you describe a situation when you argued with a friend?

**Main prompt 3:**

- How important are the arts in your life?

**Follow-up prompts**

- How far do you think music is part of being human?
- What has been one of the most memorable artistic events for you?
- In what ways can art have a political role?
- How do you think society would function if there was no art?

**Main prompt 4:**

- How would your friends describe your personality?

**Follow-up prompts**

- How would your parents describe you?
- How do your friends dress to show their personality?
- When would someone want to change their identity?
- How do you think we develop our personalities?



**SECTION 11 (2 minutes)**

*Now, we are going to discuss something together. The question is:*

**“Is it more important for society to have scientists than artists?”**

*What do you think?*

[Use the following arguments as appropriate to take an opposing view to that of the test taker]

- For**
- Scientific inventions can improve the health and wealth of a nation.
  - Scientists can solve the big problems of the world like global warming.
  - Without scientists, life would be primitive and dangerous.
  - Scientific understanding of the world leads to a better, more civilized life.

- Against**
- Artistic activity is central to being human. Art was there from the beginning.
  - Artists reflect the world and help people understand and interpret the world.
  - Life would be boring without paintings, sculpture and so on.
  - Everything we use has been designed, so we need art in manufacturing.



**SECTION 12 (2 minutes)**

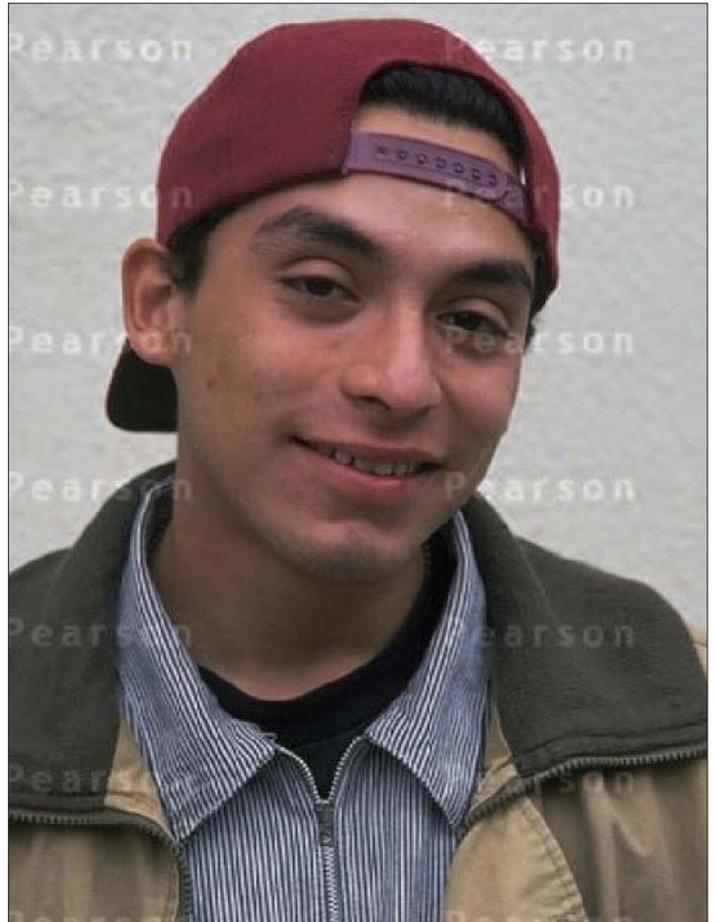
*Now, here are two pictures showing teenagers. These pictures are being considered for a book about teenage identity. Please talk about the pictures and say how the way the young people are dressed shows what they want to say about themselves.*

[Hand the pictures to the test taker]

[Allow the test taker to speak for about 1 minute, then put this secondary prompt]

*Which of these pictures would you choose for the book about teenage identity and why?*

[Retrieve the pictures]



**SECTION 13: ROLE PLAY (2 minutes)**

*Now we are going to take part in a role play. Here is a card with the situation on it.*

[Hand the card to the test taker]

[Allow up to 15 seconds to study the card]

**Test taker's card**

**The situation:** You are at a party. The examiner is another guest who mistakes you for a famous actor.

**Your goal:** Convince them you are not that person.

**Interlocutor's script**

*So I am a guest at the party and I think you're a famous actor.*

*Alright? I start.*

- *Excuse me. Could I have your autograph, please?*
- *You're Russell Cruise/ Nicole Streeep. I really loved your last film.*
- *But you look just like him/her!*
- *Well, you must be related to him/her then.*
- *I'm awfully sorry. Tell me about yourself.*

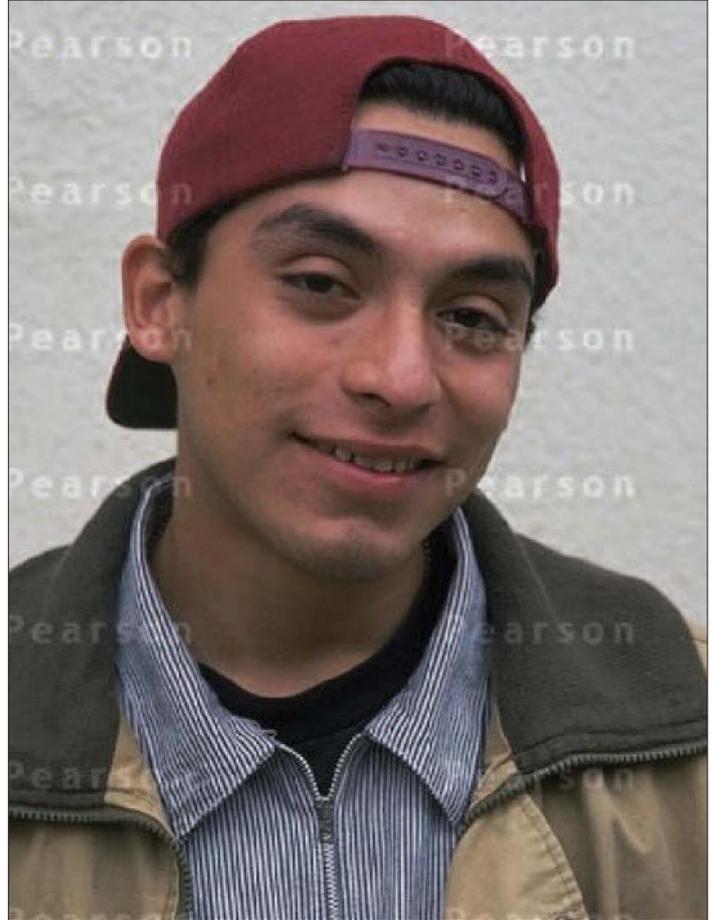
[Retrieve the card]

*Thank you. That is the end of the test.*



## MATERIALS FOR TEST TAKERS

### Pictures



### Card

**The situation:**

You are at a party. The examiner is another guest who mistakes you for a famous actor.

**Your goal:**

Convince them you are not that person.



